

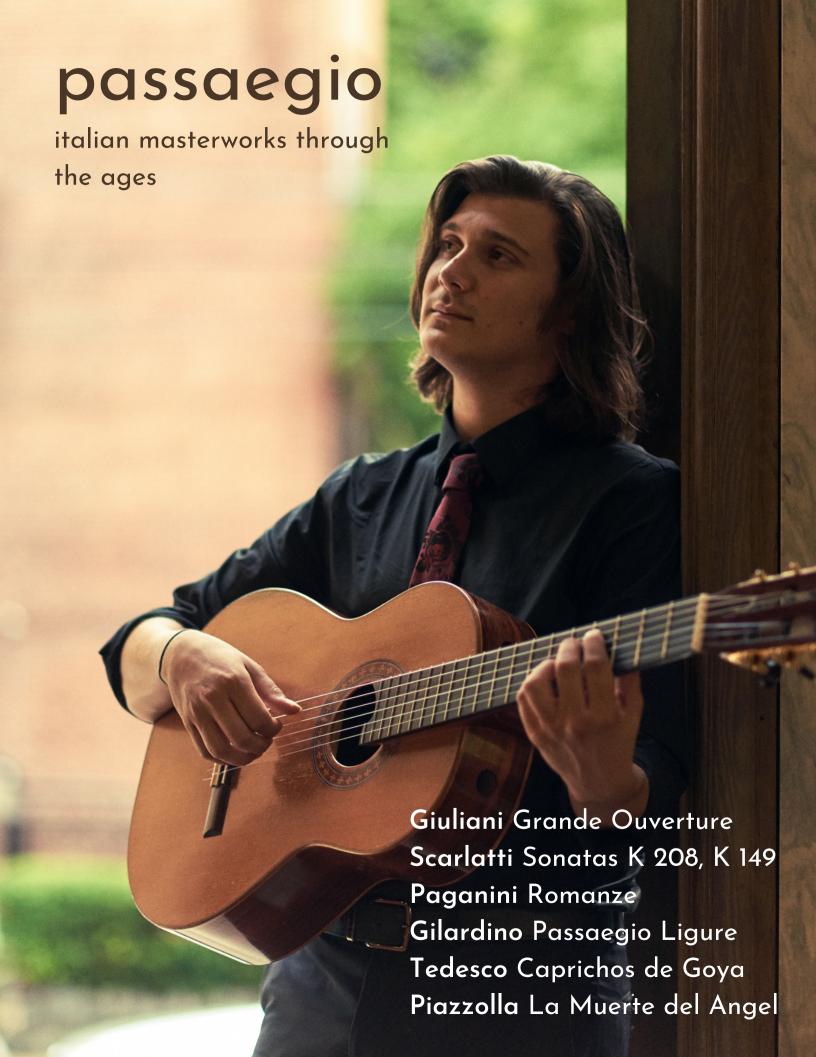
About

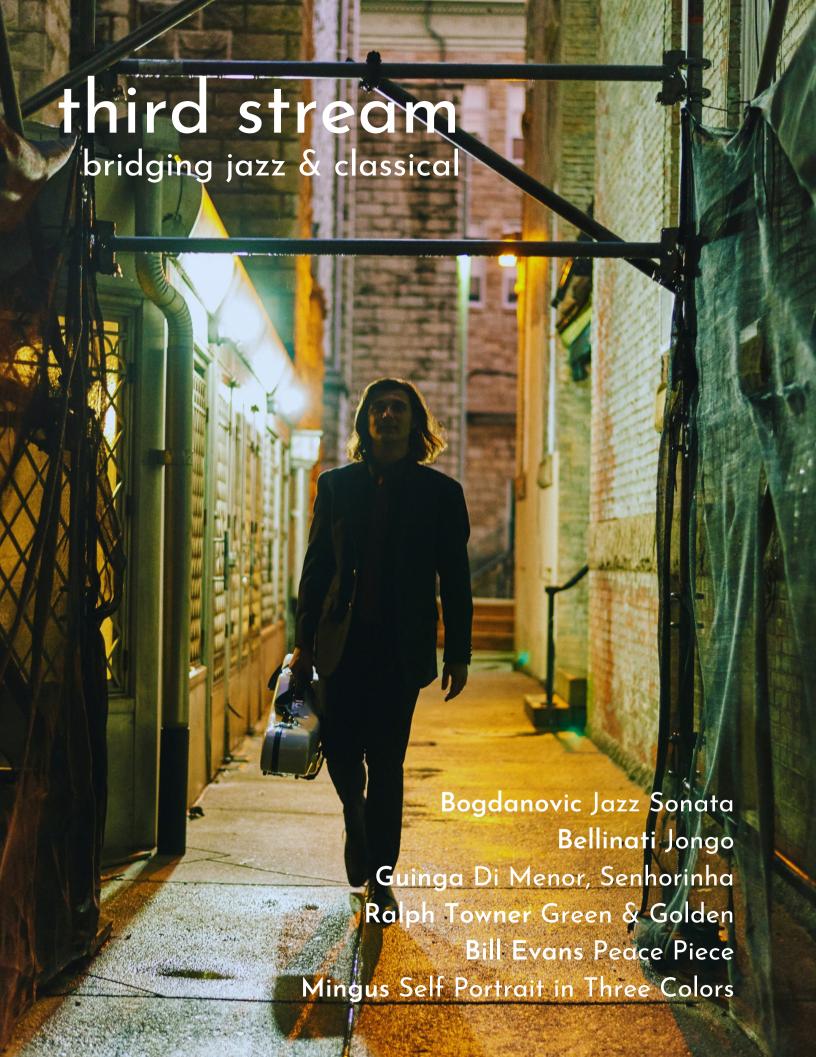


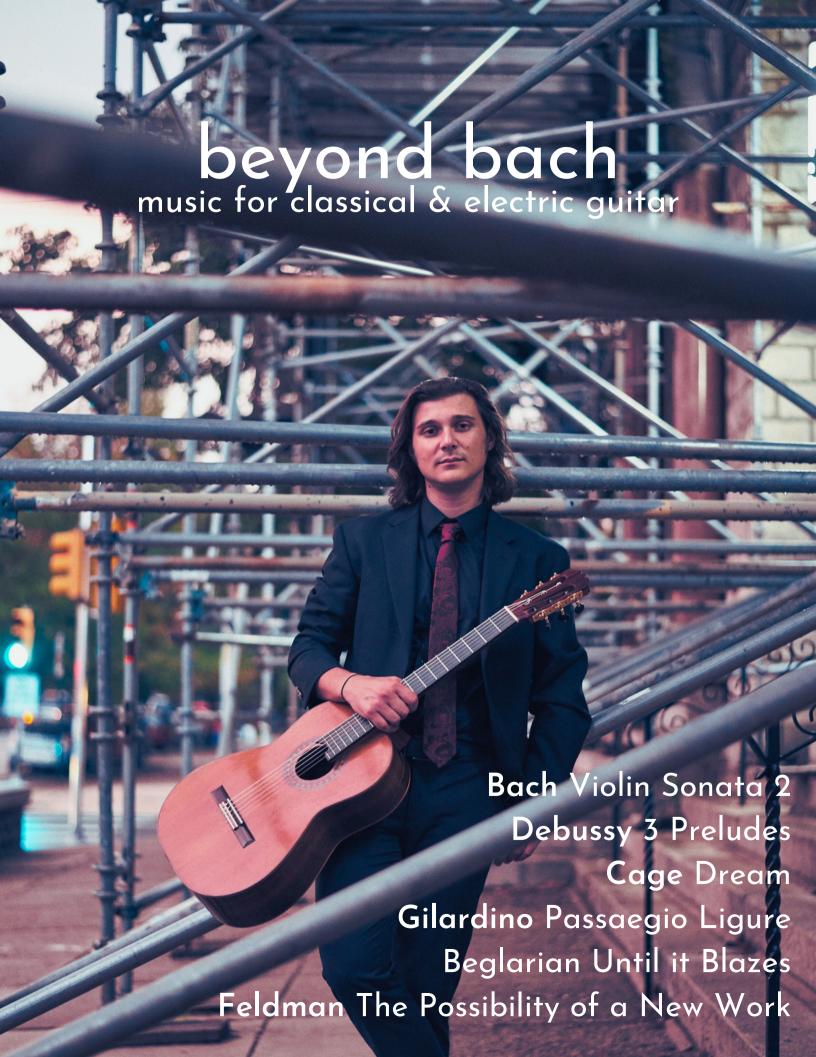
Drawing inspiration from Bach to Coltrane and beyond, American Guitarist Leonard Ranallo seeks to blur the line between composer, performer, and improviser. Equally comfortable in the concert hall or the local club, Ranallo brings a unique vitality to every performance. His fluency in both classical and electric guitar has resulted in performances across the United States and Europe.

Ranallo has been featured at festivals in Spain, Italy, Scotland, and the US. In recent seasons, he's performed as a soloist and in ensemble at the University of Pennsylvania, the University of St. Andrew's (UK), St Giles Cathedral (UK), & at the COP26 Climate Summit. Highlights of the upcoming season include performances at Villanova University, the Royal Conservatoire of Scotland, & the Classical Guitar Retreat in Cumbrae, Scotland.

Ranallo completed his Master's Degree at the Royal Conservatoire of Scotland in Glasgow studying under Matthew McAllister and Professor Allan Neave and his Bachelor of Music at Oberlin Conservatory in Ohio under Stephen Aron. He is currently on faculty at the Peabody Preparatory in Baltimore and maintains a private teaching studio in Philadelphia.







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