

Leonard J. Ranallo

Guitarist & Composer

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EDUCATION

Royal Conservatoire of Scotland , Glasgow, UK Master of Music Guitar Performance <i>Principal Teachers:</i> Prof. Allan Neave & Matthew McAllister	2022
Diploma of The Associated Board of the Royal Schools of Music (DipABRSM) <i>Instrumental Teaching</i>	2022
Oberlin Conservatory , Oberlin, OH Bachelor of Music Guitar Performance <i>Principal Teacher:</i> Stephen Aron	2016
Greater Pittsburgh Suzuki Institute , Pittsburgh, PA <i>Every Child Can & Guitar Unit 1</i>	2012

PROFESSIONAL EXPERIENCE

Peabody Conservatory Preparatory Division , Baltimore, MD Adjunct Faculty Provide high-quality 1:1 instruction in both Suzuki & traditional methods Deliver engaging workshops and group classes at festivals and courses throughout the year Consulted on development of department-wide graded curriculum and certificate program Prepare students for biannual recitals, juries, and auditions	2022-present
Philadelphia Classical Guitar Society , Philadelphia, PA Concert Ensemble Director Conduct ensemble in performances throughout Philadelphia region Choose appropriate repertoire and lead ensemble through weekly rehearsals	2022-present
Classical Guitar Store , Philadelphia, PA Guitar Instructor Provide individual instruction to 10+ students in various styles including classical, rock, fingerstyle, and music theory Facilitate self-directed learning through use of technology such as multi-media notebook Prepare students for high-level performances such as competitions and recitals	2018-present
Springside-Chestnut Hill Academy , Philadelphia, PA Guitar Instructor Coach students in appropriate repertoire and performance practice for yearly recital Develop individualized curriculum based on each student's needs and goals	2017-2020

Nelly Berman School of Music , Ardmore, PA Guitar Instructor Coached and accompanied students for quarterly recitals Provide weekly lessons covering technique, interpretation, musicality, and theory	2017-2019
Oberlin Conservatory , Oberlin, OH Guitar Instructor for undergraduate non-majors and community members Provided lessons for students studying guitar as a secondary instrument Developed specialized lesson plan for exceptional autistic student Worked alongside parents and team of teachers to maximize results	2014-2016
Amherst School of Guitar , Buffalo, NY Guitar Instructor/Studio Manager for private lesson summer program Managed schedule and maintained a studio of 20+ students, age 5 and up Taught group classes (technique & theory) and coached all levels of guitar ensemble	2013-2015

WORKSHOPS

Guitar Technique Workshop , <i>Philadelphia Classical Guitar Festival</i> , Philadelphia, PA Hands-on workshop covering fundamentals of guitar technique, customizing the routine to student's level and schedule, and tailoring exercises to current repertoire	2023
From Concept to Concert , <i>Royal Conservatoire of Scotland</i> , Glasgow, UK Case study on important topics for pre-professional musicians including: crafting an artistic statement, booking concerts, materials & marketing, and general admin	2023
De-mystifying Composition for Guitar , <i>Royal Conservatoire of Scotland</i> , Glasgow, UK Workshop on issues related to idiomatic composition for solo guitar & in ensemble	2023
Guitar Composition Workshop , <i>Oberlin Conservatory</i> , Oberlin, OH Presented ways to successfully incorporate guitar into new compositions using various concepts, including guitar idioms and extended techniques.	2016

FESTIVALS/CONFERENCES

Peabody Summer Guitar Intensive , Baltimore, MD Teaching Faculty	2023
Philadelphia Classical Guitar Festival , Philadelphia, PA Ensemble Director, adjudicator, educator	2023
PLUG Contemporary Music Festival , Glasgow, UK Performer	2022
21C Guitar Conference , Muncie, IN Featured performer & composer	2022

ADJUDICATION

Peabody Preparatory , Guitar Certificate Program, Baltimore, MD	2023
Philadelphia Classical Guitar Festival & Competition , Youth & Adult Division, Philadelphia, PA	2023
Rantucci Classical Guitar Festival , Open Division, Buffalo, NY	2014

PERFORMANCES

Upcoming

2023

Jul 20 – Summer Guitar Intensive, Peabody Conservatory, Baltimore, MD – solo
 Aug 5 – Christ Church Neighborhood House, Philadelphia, PA – with John Marcel Williams
 Sep 8 – Ottawa Guitar Society, Ottawa, ON – with Quartet Malamatina
 Sep 9 – Sivarulrasa Gallery, Almonte, ON – with Quartet Malamatina
 Sep 11 – Von Kuster Hall, Queen’s University, Kingston, ON – with Quartet Malamatina
 Sep 14 – KW Chamber Music Society, Waterloo, ON – with Quartet Malamatina
 Sep 15 – Guitar Society of Brantford, Brantford, ON – with Quartet Malamatina
 Sep 16 – St. Andrew’s Church, Guitar Society of Toronto, Toronto, ON – with Quartet Malamatina

Past

2023

Feb 25 – Gatehouse Parish Church, Gatehouse of Fleet, UK – with Quartet Malamatina
 Feb 26 – Beacons Arts Center, Greenock, UK – with Quartet Malamatina
 Feb 26 – “Classics Unwrapped”, BBC Radio Scotland, Glasgow, UK – with Quartet Malamatina
 Mar 3 – Stevenson Hall, Royal Conservatoire of Scotland, Glasgow, UK – with Quartet Malamatina
 Mar 5 – Festival Drayton, Market-Drayton, UK – with Quartet Malamatina
 Mar 6 – Carlisle Cathedral, Carlisle, UK – with Quartet Malamatina
 Mar 9 – Pearce Institute, Glasgow, UK – with Quartet Malamatina
 Mar 30 – Klein Recital Hall, Temple University, Philadelphia, PA – with Anabel Torres

2022

Topper Theatre, Villanova University, Villanova, PA – solo & with John Marcel Williams
 Presser Hall, Philadelphia, PA – solo & with John Marcel Williams
 Ledger Recital Hall, Royal Conservatoire of Scotland, Glasgow, UK – solo
 PLUG Contemporary Music Festival, Glasgow, UK – mixed chamber
 Big Guitar Weekend, Glasgow, UK – with Quartet Malamatina
 21 C Guitar Conference (virtual), Ball State University, Muncie, IN – solo & with Tim Beattie

2021

St Giles Cathedral, Edinburgh, UK – with Quartet Malamatina
 UN COP26 Climate Summit, “A Hope Springs Eternal”, Glasgow, UK – with Quartet Malamatina
 University Lutheran, Philadelphia, PA – with John Marcel Williams
 Christ Church Neighborhood House, Philadelphia, PA – with John Marcel Williams

2020

Laidlaw Music Center, University of St. Andrews, Fife, UK – solo

PREMIERES

“Infinite Wave” (2023) Marco Galvani <i>Guitar Quartet</i> <i>Supported by a grant from Creative Scotland</i>	2023
“A Cladaich” (2023) Erin Thomson <i>Guitar Quartet</i> <i>Supported by a grant from PRS Foundation Open Fund</i>	2023

“Access Denied” (2022) Sonia Killmann <i>2 bass clarinets, tenor saxophone, e. guitar, e. bass, electronics</i>	2022
“Interconnections” (2022) Nora Marazaitė <i>2 clarinets, saxophone, e. guitar, e. bass</i>	2022
“Reflections of a Scarecrow” (2022) Isidor Ten Hooven <i>2 clarinets, saxophone, e. guitar, e. bass, electronics</i>	2022
“Room/Halo” (2022) Jan Foote <i>voice, saxophone, e. guitar, e. bass, electronics</i>	2022
“EL AVE GRANDE” (2022) Gabriel Stenborg <i>flute, saxophone, e. guitar, e. bass, 2 keyboards, drums, string quartet</i>	2022
“Modes of Stasis (progression)” (2019) Jan Foote <i>3 saxophones, e. guitar, 4 percussion</i>	2022
“Engine Room/Tune Up” (2020) Jan Foote <i>solo electric guitar</i>	2021
“SMEAR...SLATHER...SLUR” (2016) Jonah Haven <i>e. guitar, violin, cello, bass, flute, oboe, clarinet, trumpet, piano, percussion</i>	2016
“Warbler Woman” (2016) Nicole Gutman <i>soprano, vibraphone, guitar</i>	2016
“Tremendum (Sanctus)” (2015) Andrew Seligson <i>SATB, string quintet, guitars, piano, percussion</i>	2016
“The Flame of Many People” (2015) Andrew Seligson <i>soprano, tenor, e.guitar, bassoon, drum set</i>	2015
“Chimera” (2012) Stephen Aron <i>Guitar trio</i>	2014
“Cataclysm” (2014) Yu Zheng <i>flute, guitar, snare drum, bass drum</i>	2014

OTHER EXPERIENCE

Philadelphia Classical Guitar Society , Philadelphia, PA Board of Directors Attend weekly board meetings Sit on various committees and cast votes on Society decisions	2022-present
Philadelphia International Music Festival , Bryn Mawr, PA International Programs Coordinator Work as liaison between Festival and multiple international groups Supervise and manage international intern program	2019
Ojai Music Festival , Ojai, CA Retail Assistant (Volunteer) Assist in setup and daily operation of Festival Store Curate and recommend recorded media to attendees	2018
Oberlin Classical Guitar Association , Oberlin, OH President and Treasurer Booked yearly concert series, and negotiated contracts with international guest artists Proposed and maintained annual budget, based on current year’s allocation	2014-2016

Acted as liaison between the association, office of the student treasurer, and Oberlin College
Organized, advertised, and managed a yearly state-wide Guitar Festival and Competition

AWARDS/GRANTS

Creative Scotland Open Fund <i>Commission for Quartet Malamatina</i>	2023
PRS Foundation Open Fund <i>Commission for Quartet Malamatina</i>	2023
Royal Conservatoire of Scotland Trust Scholarship	2020-2022
Fourth Prize , Philadelphia Classical Guitar Society Competition	2017
Conservatory Dean's Scholarship , Oberlin Conservatory	2012-2016
James Stroud Entrepreneurship Scholarship	2015-2016
Third Prize , James Stroud All-Ohio Classical Guitar Competition	2014
Donald P. Havas '52 Memorial Scholarship , Oberlin Conservatory	2013
Winning Concerto Soloist , Friends of the Buffalo Philharmonic, Buffalo, NY	2012

ASSOCIATIONS

Philadelphia Classical Guitar Society	2016-present
Guitar Foundation of America	2014-present
Suzuki Association of the Americas	2012-present
Oberlin Classical Guitar Association	2012-2016